

**BOARD OF CONTROL MINUTES**  
**Meeting #11**  
October 19, 2017

**1. CALL TO ORDER**

Treasurer Jonathan Wanless called the meeting to order at 2:06pm.

**2. ROLL CALL**

Voting Members Present

Jonathan Wanless (ASI Treasurer)  
Joseph Nino (ASI President)  
Brian Sath (ASI Vice President Designee)  
Courtney Yamagiwa (ASI Senate Representative)  
Thulani Ngazimbi (ASI Senate Representative)  
Sharon Taylor (CSULB President Designee)

Voting Members Absent

Non-voting Members Present

Richard Haller (ASI Executive Director)  
Piya Bose (Student Affairs Representative)

Non-voting Members Absent

**3. ADDITIONS/CORRECTIONS TO THE AGENDA**

**Board of Control (BOC) Agenda, Meeting #11, October 19, 2017**

**VOTE ON THE MOTION**

**PASSES with unanimous consent**

**4. COMMENTS**

- A. Comments from the Gallery  
Graduate Studio Art Assn representative Gasio requested their grant be reviewed first.
- B. Comments from the Board  
There were none.

**5. APPROVAL OF MINUTES**

- A. Action Item: Board of Control Meeting #10, October 12, 2017

**VOTE ON THE MOTION**

**PASSES with unanimous consent**

- B. Sub-committees

- 1) Action Item: ASI Media Board of Trustees (ASIMBOT), Meeting #1, September 1, 2017

**VOTE ON THE MOTION**

**PASSES with unanimous consent**

**6. STATUS OF FUNDS SUMMARY**

Treasurer Wanless reported:

FA'17 Summary

Current Year Unallocated Fund (CYUF): \$11,206  
Student Travel Fund (STF): \$1,398  
Student Research Grant (SRG): \$22,000  
Athletic Facility Fee Waivers: \$5,000  
University Student Union (USU) Waivers: \$6,000  
Carpenter Performing Arts Center (CPAC) Waivers: 1

Post Season Sports Fund: \$25,000

## 7. GRANT APPLICATION HEARINGS

### A. Current Year Unallocated Fund (CYUF)

- 1) Action Item: Grant Application: Chicano/a Latino/a Studies Student Association – Chicano Symposium  
Magana presented on this new event that aims to supplement or enhance students' academic preparation or development. This event includes a creative writing workshop for students, an author reception, and evening reading with bilingual author and poet Aracelis Girmay.

Yamagiwa asked what supplies they would need for this event. Magana answered that they would provide attendees with pencils and paper in order for them to write along with the artist.

Nino asked if the \$6,500 was what they were quoted by the artist for their presence. Magana confirmed that this was the amount quoted as the artist's fee.

Nino asked if they have had this event before. Magana stated that they have had this event before; it was just under a different name.

Yamagiwa asked if they typically coordinate with the WGSS department. Magana answered that they do as well as with the English Department.

Yamagiwa asked if the fee from the poet usually the same as with other speakers. Magana stated that they usually are for speakers that are renowned and accolade authors.

Nino asked when and where they are going to be holding this event. Magana answered that it was going to be between March and May, but no date has been set yet. The creative writing workshop and reception will be held in the Anatol Center, and the actual reading will be held in the university theatre.

Nino wanted to know if they had funded this event in the past and for how much.

Haller researched this, and informed the board that this organization's similar event was funded for \$3,500 last year through CYUF.

Total Program Expense: \$8,600

Requested: \$3,300

**(M) Wanless (S) Ngazimbi to approve \$3,300 from CYUF to Grant Application: Chicano/a Latino/a Studies Student Association – Chicano Symposium**

**VOTE ON THE MOTION**

**PASSES with unanimous consent**

- 2) Action Item: Grant Application: Graduate Studio Art Assn. – Painting with an Artist  
Gasio spoke to the board regarding this recurring event that is a workshop designed for the undergraduate and graduate students at CSULB. It is an opportunity to work under direct supervision of a contemporary, practicing internationally known artist to learn their techniques and get introduced to the challenges of the contemporary art world.

Nino asked for clarification on what the total performance expense would be used for. Gasio explained that this would cover flight, hotel, artist fee, and supplies for this event. The artist would be there for 2 days; the first day would be a lecture and the second day would be a demo.

Nino asked what the proposed date of the event was. Gasio explained that they were originally going to have it on November 19<sup>th</sup>, but they are thinking of postponing for December 4<sup>th</sup> pending the approval of funds from Board of Control so they can purchase the plane ticket for the artist.

Nino pointed out that funds are given out on a reimbursement basis. Gasio stated that they had a pretty good understanding of the disbursement process from their department advisor.

Nino asked if they have been funded by BOC for this event. Gasio answered that they had received funding from BOC before but for a different event.

Nino asked if they have looked at any other sources of funding. Gasio said that they could try to sell t-shirts or raise more donor money, but they have not done any other types of fundraising yet.

Ngazimbi pointed out that they have already come up with \$573.

Yamagiwa asked if this organization is part of the college council for their major. Gasio answered that they are not.

Yamagiwa explained that if they became a part of the college council, they could apply for funding from Spring Allocation grants.

Total Program Expense: \$1,910

Requested: \$1,337

**(M) Wanless (S) Nino to approve \$1,000 from CYUF to Grant Application: Graduate Studio Art Assn. – Painting with an Artist**

**VOTE ON THE MOTION**

**PASSES 5-0-1**

B. Student Travel Fund (STF)

1) Action Item: Lyndsay Madru – Student Affairs Administrators in Higher Education (NASPA)

Madru will be traveling to Hawaii to present on a second-year experience program at Pasadena City College. Student hopes that this experience will also provide them with the opportunity to learn from and network with other professionals in the field.

Requested: \$500 (airfare)

\*\$500 maximum award

**(M) Wanless (S) Ngazimbi to approve \$500 from STF to Lyndsay Madru – Student Affairs Administrators in Higher Education (NASPA)**

**VOTE ON THE MOTION**

**PASSES with unanimous consent**

C. Student Research Fund (SRF)

1) Action Item: Shayan Emamjomeh – Effects of Acute Sunlight Exposure on Post-Resistance Training Testosterone Levels

Emamjomeh study is intended to evaluate whether acute sunlight exposure can increase and/or prolong post-resistance training testosterone levels. Funding requested will be used to cover the costs of equipment and materials needed for research such as testosterone kits, vitamin D kits, lancets, and capillary tubes.

Nino asked if Emamjomeh is buying specific kinds of gloves, alcohol wipes, and gauze and why they needed so much. Emamjomeh explained that they are buying boxes of these items to have ample supply for the actual study as well as the piloting process.

Nino asked if there was a cap on the amount that the board can allocate for SRF applications.

Haller explained that the application states that the limit is \$700, but it is at the board's discretion.

Nino asked what the treasurer recommends for this application.

Wanless pointed out that they have \$22,000 left for the rest of the year, but they have only had 2 other applicants come before the board and suggested allocating \$3,000.

Ngazimbi moved to allocate the full amount requested for this research because they have not had a lot of people come in and believes that it would shed a positive light on the CSULB research community.

Sath agreed and believes that it is a very well thought out hypothesis and would not want this project to go to waste, especially since the applicant is not receiving funding from their department.

Requested: \$3,730

**(M) Ngazimbi (S) Sath to approve \$3,730 from SRF to Shayan Emamjomeh – Effects of Acute Sunlight Exposure on Post-Resistance Training Testosterone Levels**  
**VOTE ON THE MOTION** **PASSES with unanimous consent**

D. Facility Fee Waivers

There were none.

**8. UNFINISHED CORPORATE BUSINESS**

There was none.

**9. NEW CORPORATE BUSINESS**

There was none.

**10. REPORTS**

A. Treasurer

Nothing to report

B. Senate Representative

Senator Ngazimbi reported the following:

- Senate approved the RISE Campaign resolution
- Senate approved the 2017-18 Senate/Board of Director's Policy Agenda on its 2<sup>nd</sup> Reading

Yamagiwa added that a student came and talked to senate regarding guest speakers and hate speech and expressed that they believe it is important to not keep people from speaking at our campus just because we disagree with their viewpoints.

C. Executive Director

Haller reported the following:

- They are finally up to date in accounting office. Month of September has been closed, and they are currently in October.
- Hopefully the financial reporting package will be ready by next week's meeting

**11. VOLUNTARY CLOSING COMMENTS**

Bose reminded the board that there is going to be a panel on free speech on November 1<sup>st</sup> and encouraged everyone to attend.

Haller added that they are heartened to hear the conversation regarding the First Amendment and protecting free speech. Believes that it is ultimately one of the obligations of higher education and its institutions are to serve as the marketplace for these ideas; any idea, no matter how disdainful or offensive. Jane Adams stated, "The only cure for the ills of democracy is more democracy," and Haller believes this can be applied to bad speech; the only cure for bad speech is more speech.

Taylor concurs and added that you cannot change people's minds if you do not discuss these issues with them. The country has changed and it is because we have these platforms available and it is important to continue this in order to become better people and improve as a society.

**12. ADJOURNMENT**

**Without objection**, Treasurer Wanless adjourned the meeting at 3:10 pm.

**RECORDED BY:**

\_\_\_\_\_  
Diana Duran, ASI Government Recording Secretary

**Date:** \_\_\_\_\_

**APPROVED BY:**

\_\_\_\_\_  
Jonathan Wanless, ASI Treasurer

**Date:** \_\_\_\_\_